

# Tuesday Afternoon Series

WALTER HALL  
EDWARD JOHNSON BLDG

2:10 pm

FACULTY OF MUSIC  
UNIVERSITY OF TORONTO

COMPOSITIONS BY STUDENT COMPOSERS

## PROGRAM

Trio for flute, vibraphone and harp

Larysa Kuzmenko

Eileen Fawcett - flute  
Don Philip - vibraphone  
Nora Bumanis - harp

Three Songs (W.H. Auden)

David Fallis

- (a) Epitaph on a Tyrant
- (b) Gare du Midi
- (c) Roman Wall Blues

David Fallis - tenor  
Dorothy DeVal - piano

Three Duets

Peter Conlon

Evelyn Rennie - piccolo  
Joseph Farkas - flute  
Angelo Calcafuoco - violin  
John Krehm - bass clarinet

Six Songs (poems by Irving Layton)

Glenn Weger

- (a) Memo to My Sons
- (b) Fish
- (c) Gift
- (d) Divine Image } *omitted*
- (e) Mortuary
- (f) The Final Peace

Deborah Milsom - mezzo-soprano  
Pierre Lacasse - piano

Recension II for 3 performers and tape

Jacques L'Abbé

Jacques L'Abbé - saxophone  
Tim Sullivan - piano  
John Torcello - accordion

NEXT THURSDAY AFTERNOON SERIES: Recital, Gwen Hoebig, violinist and winner of the 1977 S.C. Eckhardt-Gramatté Competition, March 16, 2:10 p.m.